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Skip navigation! We noticed that you are in Germany, would you like to see your local site? Click on the country/region above to switch. Oh nai, what's going on with pop music writing these days? Where did all the real words go? Instead of popping with substance, we have a pop with rum-pum-pum-pums. And when there is substance, it is clouded by high ideals, packaged like art (pop). No shadows, but there are, but there are, but a few artists really nail the whole stuff of songs - and even then their words are either slurred or passable, like an emo from a message. Fortunately, an industry-generated group of five released an album that is rumored to have revived the art of writing pop songs. Early reviews of One Direction's Four praised the boys for maturing. But what do they grow from? Hallmark-like lyrics, that's what. To prove it, we dug through a collection of Hallmark senses and a 1D discography for pieces of prose that could have gone either way because they all got that one thing. And that one thing is saccharine words. Some may be signed, sealed, delivered while others are belted out by Mr. Harry Styles and shared by See Yourself! It's just, like, the best quiz ever. When I was in high school I kept a notepad of songs where I classified them according to the theme. Yes, I loved making lists, and I still do. Countless songs of friendship have been written over the years. The theme of friendship is one we can all relate to and never get tired of listening. Here are some timeless friendship songs and links to available music videos, text samples and music pieces to purchase in case you want to learn how to play songs on your instrument. In My Life John Lennon and Paul McCartney On Me Kirk Franklin and Nu NationStand I have Ben E. KingWith Little Help from my friends on The BeatlesYou Got A Friend James Taylor (also Carole King) You're my best friend by Elton John's Friends Reader Presented We're Going to Be Friends - White StripesGift Friend - Demi LovatoTrue Friend - Miley CyrusFind Kenny Chesney and Tim McGraw on Me Send it an email musiced@aboutguide.comMusic video from Yahoo, VH1, sarahmclachlan.com and film.com. lyrics from LyricsFreak and notes from Leaf Music Plus Heard Song on the radio recently and can't remember the name of it? This happens to me all the time because while I wait, half the time no one ever says which band played a song or the song's title! Fortunately, you can just search the lyrics online and find out instantly the name of the song and band. If you can remember a line or two of a song, probably just by performing a simple Google search will bring up all the information you need without having to go to the song search site. A simple search like this doesn't even matter on Google will give you the right band, Linkin Park and the correct song title, after all. As you can see, the first from a lyrical site called azlyrics.com. Since all of these sites are indexed by Google, doing a Google search for song lyrics will give you the correct answer most of the time. Also, you'll get links to YouTube videos, etc. in case you've been looking for that as well. You can also just add word lyrics at the end of a Google search and you're almost guaranteed to get the right answer. However, if the search doesn't work on Google because the texts are common, then you can try a few useful lyrical sites. There are literally hundreds of them, but I only mention two here, since I never had to use any other services for the three I mention below. Also, I tried to stick to those that weren't full of ads or just index other lyrical sites. MetroLyrics MetroLyrics.com probably my favorite site for text search because it gives you a lot more information for what you even searched for. The search feature is also pretty awesome in that it will search for keywords not only in texts but also artists, song names, videos, album names and even news. I clicked on the lyrics just to see these results, and as you can see, he found the song I was looking for plus a whole bunch of other songs. Sometimes too many results can be overwhelming, but MetroLyrics does a good job of showing the best matches at the top and then showing less relevant results below. Also, I really like finding them because there are many times I can't remember the exact words from the song, so I end up searching for the wrong lyrics. This site shows exact matches, but also shows close matches, so if you don't get every word right, you should still be able to find the song. On the actual page of the lyrics, you can print out the lyrics if you like, watch a music video if it's available, and even correct the lyrics, as it's a community edit like Wikipedia. I also like the fact that it tells you who actually wrote the song, the item most lyrical sites do not mention. Overall, this site is good if you only want to search for lyrics, but it's really good to keep you engaged with lots of other information if you're someone who's interested in music. SongLyrics SongLyrics.com doesn't look as good as MetroLyrics, but it still returns very good results. First, go ahead to perform a search using the search box at the top. As with MetroLyrics, you can search for the artist, album, song title and lyrics. You can also do an accurate match search if you want. In my case, I went ahead and checked only the text and then I got the Linkin Park result I was looking for: If you click on the link, you get the text page. One good feature is the ability to listen to a song while you have the lyrics up. It doesn't require you to sign up or anything, a simple web player pops up and starts playing the song. I'm not quite sure what people were doing before the internet, but now that you hear the song on the radio and if you haven't Shazam Shazam While driving, you can easily do a search to find any song, old or new, in just a few seconds. Enjoy! This is the eighth in an exclusive series of 50 articles, one of which is published every day until July 20, marking the 50th anniversary of the first ever moon landing. You can check 50 days before the moon is here every day. Electronic beep is everywhere. When you don't fasten your seat belt, your car is a beep. When your microwave finished warming up the remaining Chinese takeaway, it beeps. The dishwasher is honking; Smoke detector signals When the coffee maker shuts down automatically, it honks. If you misplace your iPhone, you can make it beep by using a remote control. Decades ahead of Siri and Alexa, beep has become a universal way for our inanimate objects to get our attention. But the electronic beep was born before the digital age, the hallmark of which is. For the first time, most of the world heard a beep from space - from the very first person launched into space, Sputnik 1.Because that's what Sputnik did: It signaled, and it was orbiting the Earth. A special CBS News special dedicated to Sputnik launch and impact opened with 18 seconds of recorded beep. Until two days ago, said anchor Douglas Edwards that the sound was never heard on this Earth. Suddenly, it became as much a part of 20th century life as the whirlwind of your vacuum cleaner. The feeling that Sputnik has evoked across the country and around the world cannot be overstated. Newspapers, including the Washington Post and the Chicago Tribune, ran Sputnik charts every day: graphs showing the time Sputnik passed over various cities around the world. The New York Times, amid its saturation coverage, ran a story explaining that conventional household AM radios had no range to pick up Sputnik's beeps. The satellite did not do any science: it simply represented the technical and engineering skills of Russia. In contrast, the first American satellite successfully launched, Explorer 1, came four months later, and in its compact 18-pound package with an array of scientific instruments, and made the first major discovery of the space age - the existence of the Van Allen radiation belt surrounding the Earth's beep.Sputnik, however, has become a representative of both the achievements of Russia and its sinister overtones. Life was not satisfied with what it called the Sound of Sputnik sound signal. His first story on Sputnik opened: A scary, intermittent croak-it sounded like cricket with a cold was picked up by radios around the world last week . . . In a story about sputnik's geopolitical impact under the headline Biper's Message, Time magazine said: What was immediate and confident was the psychological impact of the beekeeper... His message, said the London Economist last year it was simple: We Russians, backward people themselves less than life ago, can now do even more impressive things than the rich and pompous of the West thanks to thanks It was, in fact, an eloquent beep, as The Economist magazine translated it. For virtually everyone in the United States, and the rest of the world, Sputnik's distinctive chirping was the first time they ever heard an electronic beep. The word beep was first used to describe the sound of a car horn, according to the Oxford English Dictionary, in 1929. So, as a word, it wasn't even 30 years when Sputnik started to beep. Arthur Clarke, the author of Science Fiction, who went on to write 2001: A Space Odyssey, credited the first use of beep to describe the electronic tone from a computer, in his first novel, Sands of Mars, in 1951.Sputnik fell silent 21 days after launch when, the Russians reported, his batteries ran out of power. The beep itself has become so ubiquitous that in some settings, especially in hospitals, studies are

being conducted showing that anxiety fatigue reduces the quality of care that nurses, doctors and technicians can provide. One 2014 analysis of computer alerts from medical devices at Johns Hopkins University Hospital showed that there were 350 alarms on a patient's bed per day, so many it was all but impossible for staff to distinguish important beeps from trivial ones. On the evening of The Satellite launch on October 5, 1957, the NBC News announcer got him far more correct than he could have imagined. Introducing a recording of Sputnik's beep, he said, Listen now to a sound that forever separates the old from the new. Charles Fishman, who has written for Fast Company since its inception, has spent the last four years researching and writing One Giant Leap, a book about how it took 400,000 people, 20,000 companies, and one federal government to get 27 people to the moon. (You can pre-order it here.) For each of the next 50 days, we'll post a new story from Fishman-one you've probably never heard of before, about the first effort to get to the moon, which illuminates both historical efforts and current ones. New posts will appear here daily and also spread through the social media fast company. (Follow the #50DaysToTheMoon). #50DaysToTheMoon).
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